



FCS Middle School Summer Reading

OBJECTIVES:

1. To promote growth in knowledge and critical thinking skills during the summer.
2. To strengthen and maintain reading skills.
3. To expose students to different literature types which will be studied during the year.
4. To encourage a lifelong love and habit of reading.

REQUIREMENTS:

Students will select 1 novel from their corresponding grade, read it, complete the magazine project and when they return to school, they will take a comprehension assessment. The score will be accounted for in their 1st quarter grade. The magazine project will also be turned in on the first day of school to the English teacher.

HERE ARE SOME TIPS FOR YOUR ASSIGNMENTS:

- Read the instructions before reading the book.
- Hand write neatly or type on a computer and print. You can only make a first impression once.
- Write all responses in complete sentences.
- Bring to class the first day of school.
- Include your first name, last name, and grade level at the top of your assignment.

BOOK SELECTION:

Incoming 6th Graders

“Wednesday Wars” by Gary D Schmidt: During the 1967 school year, on Wednesday afternoons when all his classmates go to religion classes, seventh grader Holling stays in Mrs. Baker's classroom where they read the plays of Shakespeare and he learns about the world he lives in.

“The Lion, the Witch and the Wardrobe” by C.S Lewis: our children enter the land of Narnia. There they must help Aslan, the noble lion, free Narnia from the spell of the White Witch.

“From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L.

Konigsburg” Claudia and her brother Jamie run away from home and take up residence in the Metropolitan Museum of Art.

Incoming 7th Graders

“View from Saturday” by E.L. Konigsburg: Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.

“The Secret Garden” (Unabridged) by Frances Hodgson Burnett: Mary moves to a huge estate to live with her mysterious uncle, his ailing son, the servants, and a secret garden.

“The Misfits” by James Howe: Four students who do not fit in at their small-town middle school decide to create a third party for the student council elections to represent all students who have ever been called names.

Incoming 8th Graders

“Peak” by Roland Smith: A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.

“Series of Unfortunate Events: The Bad Beginning” by Lemony Snicket: After their parents' death, the three Baudelaire children must depend on each other and their wits when the relative who is appointed their guardian is determined to get their fortune.

“Hatchet” by Gary Paulsen: After a plane crash, thirteen-year-old Brian spends 54 days in the wilderness, learning to survive initially with only the aid of a hatchet given to him by his mother, and learning also to survive his parents' divorce.

MAGAZINE PROJECT INSTRUCTIONS:

1. Select a main character that you would like to interview for *People Magazine*.
2. You will be creating a magazine like booklet. Your magazine should have 3-4 pages.
3. Cover page of magazine with the name of the magazine, the name of the character that is being interviewed, a picture/drawing of the character being interviewed, and the name of the person who is doing the interviewing (you). The cover page is not included in the 3-4 pages.
4. Your interview should consist of 10-15 questions. Questions should be open ended, not closed ended. Closed ended questions are yes or no questions. People Magazine wants questions that require a good explanation of ideas, thoughts, motivations, actions, choices, etc.

Example of a closed-ended question: Do you like peanut butter? The question can be answered with yes or no. It is not a good question because it does not explain ideas, thoughts, motives, actions, choices, etc.

Example of a good question (open ended): Liesel, what did you think of Max Vanderburg? What were some of your experiences with Max? Why were these your favorite experiences?



Why did you run away from home? What is your family life like? How did you escape from the police?

5. Your answers should be well developed and thoughtful, should make sense with the story, and should be about a paragraph long. Answers should have specific details from the story. Don't make up information.
6. Include pictures/drawings of your character at the interview. Be creative with the pictures/drawings. Get pictures of the character at home, at work, with his/her family, and/or at places he/she likes. (at least 2 pictures).
7. Fonts for titles should be bigger than the interview font. Interview font should be 12-14 size font and must be readable.
8. Show your knowledge of the character as well as being creative with the assignment.